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K.E.E.

TWELFTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74, GROSVENOR STREET, W. 1.

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT.

First President : LIZA LEHMANN.

President, 1912-13 : EMILY R. DAYMOND, MUS.DOC.
,, 1913-14 : CÉCILE C. CHAMINADE.
,, 1914-15 : KATHARINE EGGAR.
,, 1915-16 : MARION SCOTT.
,, 1916-17 : GERTRUDE EATON.
,, 1917-18 : MARIE BREMA.
,, 1918-19 : THE LADY MARY TREFUSIS.
,, 1919-21 : KATHLEEN SCHLESINGER, F.I.A., UNIV. LIVERPOOL.
,, 1921-23 : ADINE NORMAN O'NEILL (Mrs. Norman O'Neill).

HON. OFFICERS AND COUNCIL
1923 - 1924.

President : MME. AGNES LARKCOM, F.R.A.M.
Vice-President and Chairman : LADY COOPER
Hon. Secretary : MISS KATHARINE EGGAR.
Hon. Treasurer : MISS MARION SCOTT.

Council :

Mrs. B. J. Dale (Kathleen Richards)
Miss Stella Fife
Mrs. H. A. L. Fisher
Mrs. Gilligan. (Rowena Franklin)
Miss Elsie Hamilton
Miss Louie Heath
Mme. Lily Henkel
Miss Nellie Holland
Mrs. Marshall
Miss Gladys Moger
Mrs. Norman O'Neill
Miss Florence Pertz
Miss Kathleen Schlesinger, F.I.A.
Miss Eleanor Shaw

Hon. Secretary of Chamber Music Section : Miss Stella Fife.

Organising Secretary and "Cobbett" Librarian : Miss Rachel Fell, L.R.A.M.

Offices : 74, GROSVENOR STREET, W. 1.

Telephone : MAYFAIR 4025.

THE SOCIETY OF WOMEN MUSICIANS

Report of the Council for the year ending July, 1923.

THE COUNCIL have pleasure in submitting the Twelfth Annual Report of the Society.

During the year the Council has met nine times and the Finance Committee twice; 55 Members and one Fellow have been elected.

Each year as it passes proves the value of the Society, both as a centre at which the extensive and varied work of women in all branches of the art can be focussed, and also as a body which can act and can be consulted and referred to, as representing the opinion of Women Musicians. During the year just past, the Society has constantly been approached for information regarding women's work in music, and has been able to further the interests of its Members in giving the required particulars. It has also been increasingly evident that the Society is recognised by the general public, as well as by the profession, as the authority in matters where women's music is concerned.

FINANCIAL MATTERS

It is very gratifying to be able to report an improved condition of finance, and it is impossible to review the financial year without first placing on record the great regret felt at the resignation of Miss Gertrude Eaton from the Hon. Treasurership. She had filled this office ever since the foundation of the Society, and had devoted herself to the interests of the latter with an unselfish liberality of time and labour which will always be remembered with deep gratitude, the debt of recognition being all the stronger since the period through which she steered the Society's finances covered the extremely difficult and anxious years of the War. But the ever-increasing claims made upon her by important Philanthropic work led her to feel that she could no longer continue to act as Hon. Treasurer, and Miss Marion Scott was elected to succeed her in this office.

The Finance Committee has held several meetings during the year, and has proved a thoroughly useful adjunct to the Society.

The steady increase in the membership of the S.W.M. has produced a corresponding increase of revenue. This, taken in conjunction with several most helpful and welcome donations to the General and Piano Funds, and with economies persistently practised in all departments, has led to a promising stabilization of the Society's

finances. The special additional subscription now paid by Members of the Chamber Music Practices has further strengthened the general position. The net result is that whereas last year the Balance Sheet showed an accumulated deficit of £15 10s. 1d., the Balance Sheet for this year shows a credit balance of £34 1s. 3d. on General Funds, of £26 10s. 3d. on the Piano Fund, and of £4 7s. 0d. on the Chamber Music Fund.

Grateful allusion must be made to the donations of money, and the gifts of provisions and flowers from the Council and former Members of Council, which made it possible to give the highly successful Reception on November 10th, 1922.

OUR STEINWAY PIANO

The outstanding feature of the year's budget has been the purchase of a full-sized Concert Grand Steinway Pianoforte, the property of the late Mme. Matthaei, one of the earliest Members of the Society. Miss Matthaei, wishing that her mother's instrument should pass into friendly hands, very kindly offered it to the S.W.M. on most advantageous terms; and, thanks to the prompt generosity of Members of Council and of the Finance Committee, who lent or gave sufficient to enable the purchase to be made immediately, this splendid piano has been acquired. Certain necessary repairs and cleaning have been carried out by Messrs. Steinway, and the Society now has a magnificent piano always at its disposal.

Only those who have been in the Society from its earliest days, when we were perforce limited to the use of another Society's instrument, can fully realise what a severe handicap it has been not to possess our own piano; and only those responsible for the administration of the Society's funds know the pangs with which we have seen them melt away in the profitless transactions of hiring.

The purchase of an instrument worthy of the Society's work and reputation always seemed likely to remain a dream beyond the possibility of realization, but, marvellous to say, in the year 1923 we are able to record this as an actual fact. The Council now confidently appeal to Members to prove that the courage needed for taking such a responsible step was justifiable, by themselves making a united effort to convert what is still partly a loan into a possession.

CHAMBER MUSIC SECTION

The Chamber Music Section has had a very active year, and the Rallies at the end of each Term, when ensemble parties have played under the criticism, and been helped by the advice, of such eminent Chamber Music players as Miss Katharine Kendall and Miss Jessie Stewart, have done a great deal to raise the standard of playing.

S.W.M. STRING ORCHESTRA

In the autumn, meetings for string orchestral playing were started, and thanks to a most stimulating visit from Dr. Adrian Boult, followed by visits from three of his Conductor-Students—Miss Irene Bonnett, Mr. Michael Wilson and Mr. Guy Warrack—a very satisfactory beginning was made, eleven practices being held between January and July.

Several Members are studying the technique of conducting, with a view to adding to the (at present) very small number of qualified women conductors.

SINGERS' SECTION

The Singers' Section has been reorganised, under the leadership of Miss Lucie Johnstone, and started its new activities with a Meeting on June 16th for the discussion of the essentials of singing, based upon the papers recently contributed to the Press by Dame Nellie Melba.

A Singers' Audition was held at the Steinway Hall on June 9th. The Adjudicators were Miss Ada Crossley, Dr. Mary Davies and Miss Lucie Johnstone.

The Events of the year have been as follows :—

AUTUMN TERM, 1922

October 21st.—The Eleventh Annual General Meeting was held (Mrs. Norman O'Neill, President, being in the chair), followed by the Presidential Address, and, after tea, a short programme of music, in which the following Members took part :—Mesdames Dorothea Walenn, Alma Goatley, Eleanor Franklin Pike, and Amy Kemp.

November 3rd.—By invitation of the Efficiency Club, the S.W.M. gave a programme of works by Members at Novello Hall. The Composers were :—Mesdames Margaret Rate, Kathleen Richards, Katharine Eggar, Liza Lehmann, Alma Goatley, Joan Spink, J. Joseph, S. Spain-Dunk, D. White, E. Smyth, and Messrs. T. Dunhill and M. Drake-Brockman (Associates).

The Concert was extremely well attended, and very favourably noticed by the Press.

November 10th.—The Society gave an Evening Reception to Professional Musicians, which was attended by a large number of distinguished Guests. Instead of the conventional musical programme, the President addressed the company on the aims and objects of the

Society, the Hon. Secretary gave a sketch of its history, and Miss Schlesinger and Miss Elsie Hamilton gave a demonstration of music in natural intonation played upon a specially tuned piano.

November 18th.—Discussion on "The Connections between Music and Architecture." Speakers: Mr. Bligh Bond (Guest), and Members.

December 16th.—By invitation of the S.W.M., the Incorporated Society of Musicians kindly arranged for three of their Members, Mr. Herbert Fryer, Mr. Norman Notley, and Miss Palgrave-Turner, to give a programme of music.

SPRING TERM, 1923

January 20th.—Mr. Norman O'Neill (Associate) spoke on "Music and Stage Plays."

January 27th.—Dr. Adrian Boult's Meeting for Conductors.

February 17th.—Mr. C. Kennedy Scott (Guest), and Dr. Vaughan Williams (Guest), addressed the Society on the subject of "Choir Training."

March 17th.—Concert, in which the newly-formed S.W.M. String Orchestra made its first appearance, under the Conductorship of the following Members:—Mesdames Ruby Holland, Elsie Hamilton, Vulliamy, Feltham, and E. Fife. Miss Murray Lambert, Miss Adelaide Rind, and Mrs. Mary Sheldon provided the rest of the programme.

March 24th.—At very short notice, the Council arranged for Miss Marguerite Valentine to address a number of the Members on Mr. David Sherry's new "Method for Instrumental Mastery through Applied Psychology."

SUMMER TERM, 1923

May 19th.—Mrs. Rose Farebrother (Guest) gave an address on "Wagner and the Royal Philharmonic Society in 1855 and the Contemporary London Press."

June 16th.—Mme. Matton-Painparé's Causerie on "Modern French Composers and their Songs," illustrated by herself with Miss Sylvia Carmine (Guest) at the Piano.

July 14th.—The Society's Birthday Party, with programme of Members' Works. Composers:—Mesdames D. Godwin-Foster, Fiona McCleary, Dorothy Erhart, Ellen Cowdell, Ethel Scarborough, Hilda Grieveson. Performers:—Mesdames Helen McGregor (Guest), Margaret Sewell, Millicent Russell, Stella Fife, R. Fell, Mr. Norman Notley, Miss Lockhart (Guest), Mr. Galsworthy (Guest).

THE ELEVENTH ANNUAL COMPOSERS' CONFERENCE

was held on Friday and Saturday, July 6th and 7th.

Friday, July 6th.—Three short papers by Members were read, followed by discussion :

1. "Church Music," Miss Mabel Saumarez Smith.
2. "Composers' Treatment of the Keyboard," Mrs. Norman O'Neill.
3. "Children's Music," Miss Ruby Holland.

Chair : Miss Marion Scott.

Saturday, July 7th.—"Some Problems of Song-Writing."

Speaker : Mr. Martin Shaw (Guest).

Chair : Miss Alma Goatley.

July 11th.—Chamber Music Rally at the house of Mr. and Mrs. W. W. Cobbett. Presentation by Chamber Music Section to Mr. Cobbett on his 76th birthday.

July 18th.—Concert given by the S.W.M. Orchestra, at Camberwell, at the Girls' Public Schools' Settlement.

ELIZABETHAN MUSIC FESTIVAL

The Chamber Music Section were prepared to enter several parties for Quartet-playing in the Competitive Festival of Elizabethan Music in March, 1923 ; but as, at almost the last moment, the specification was changed to String Sextet, it was found impossible to rehearse more than one party of this number. Apparently other players found the same difficulty, as the S.W.M. Party proved at the Festival to be the only entrants, and consequently no award was made.

Musbol., "Le Gamin," was produced at Covent Garden by the B.N.O.C., who also gave her "Boatswain's Mate."

KATHARINE E. EGGAR.

A Setting for 'Cello and Piano of William Byrd's *Lachrymae Pavane.* (Stainer & Bell).

DISTINCTIONS

The String Quartet by Kathleen Richards (Mrs. B. J. Dale), which was played at the S.W.M. Reception on November 10th, 1922, was commended by the Carnegie Award Committee.

Madame Agnes Larkcom has been appointed to give the lectures on the teaching of singers for the Teachers' Training Course at the R.A.M. in 1924. These lectures have hitherto been given by men Professors only.

D EXPENDITURE ACCOUNTS for the year ended 30th June, 1923.

I.—GENERAL FUNDS.

E.	£	s.	d.
... ...	69	6	0
... ...	25	6	1
... ...	43	11	6
... ...	17	18	6
... ...	4	5	11
atuities ...	22	1	8
... ...	3	12	2
... ...	2	1	6
... ...	9	19	11
	198	3	3
xpenditure	34	1	3
	£232	4	6

RECEIPTS.

	£	s.	d.
By Members' Subscriptions	199	5	0
,, Associates' and Fellows' Subscriptions ..	19	17	6
,, Donations	10	18	0
,, Sundry Receipts	1	17	10
,, Interest on Deposit		6	2
	£232	4	6

II.—CHAMBER MUSIC SECTION.

	£	s.	d.
£7 17 6			
2 2 0			
	9	19	6
... ...	3	13	4
... ...		1	8
.. ...		4	0
	13	18	6
Sheet ...	4	7	0
	£18	5	6

	£	s.	d.
By Members' Subscriptions	11	10	0
,, Subscriptions in respect of coaching fees ...	6	15	6
	£18	5	6

May 19th.—Mrs. Rose Farebrother (Guest) gave an address on "Wagner and the Royal Philharmonic Society in 1855 and the Contemporary London Press."

June 16th.—Mme. Matton-Painparé's Causerie on "Modern French Composers and their Songs," illustrated by herself with Miss Sylvia Carmine (Guest) at the Piano.

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Gibb, Miss Gertrude, A.R.C.M.
Gilfillan, Miss Esther Mary,
Gilliatt, Miss Kathleen [A.R.C.M.
Gilligan, Mrs., A.R.C.M. (Rowena
Glen-Broder, Mrs. [Franklin)
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Godfrey, Miss Helen Ruskin
Goodwin, Madame Amina
Goslin, Miss A. M., L.R.A.M.
Gould, Miss Gladys, L.R.A.M.
Graeff, Miss Fanny, A.L.A.M.,
Grainger Kerr, Miss [L.R.A.M.
Greene, Miss Dorothy
Greene, Mrs. K. Broadley
Greenwood, Miss Una
Grieveson, Miss H. M., A.R.C.M.
Griffiths, Miss Winifred
Guillain, Miss Kimey
Gunn, Miss Louisa, L.L.C.M.
Gunn, Miss Marjorie
Gurney Jones, Miss L. C.

Haley, Miss Olga
Hallett, Mrs. Derrick, A.R.C.M.,
Hamilton, Miss Elsie [L.R.A.M.
Hammond-Spencer, Miss H. M.
Hannes, Mrs. Edith M.
Harding, Miss Phyllis
Harris, Lady
Hartog, Miss Cécile
Hatchard, Miss Caroline
Hay, Miss Helen Ann
[illegible] Miss Louie, A.R.C.M.
[illegible]
"Dabbl[illegible]
Girls. (Curwe.

Kemp, Miss E. Amy
King, Miss Marion
Kingman, Miss Elsie
Kingsford, Miss Winifred, Mus.Bac.
Kitson, Mrs. Lucy
Klean, Miss Bluebell

Lakeman, Miss E., L.R.A.M.
Lambert, Mrs. Agnes
Lambert, Miss Murray
Lancaster, Miss E. R., L.R.A.M.,
Lane, Miss Adelaide [L.T.C.L.
Langsford, Miss E.
Larkcom, Madame Agnes, F.R.A.M.
Lasker, Miss Vally
Levetus, Miss Daisy
Lindsay, Mrs. Scott, L.R.A.M.
Longman, Miss Margaret
McCleary, Miss Fiona
McDonald, Miss Anabel, A.R.A.M.
McDowall, Miss Amy
Macleod, Miss Charlotte
McQuitty, Miss Kathleen, A.G.S.M.
Maitland, Mrs. Rutherford
Manwell, Mrs. E.
Marshall, Mrs.
Matton-Painparé, Madame
Medd-Hall, Miss Emmeline,
L.R.A.M., A.R.C.M.
Milne, Miss Gena
Milne, Miss Helen, L.R.A.M.
Mixer, Miss Annie, Mus.Bac.
Moger, Miss Gladys, L.R.A.M.
Möller, Miss Martha
Moulton, Miss [illegible] Book Press).
[illegible]ong for Boys and
Newe[illegible]
[illegible]

ETHEL SMYTH.

A new short Opera by Dame Ethel Smyth, D.B.E., Mus.Doc., "Fête Galante," was produced at Covent Garden by the B.N.O.C., who also gave her "Boatswain's Mate."

KATHARINE E. EGGAR.

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RE ACCOUNTS for the year ended 30th June, 1923.

GENERAL FUNDS.

	s.	d.
9	6	0
25	6	1
43	11	6
17	18	6
4	5	11
22	1	8
3	12	2
2	1	6
9	19	11
198	3	3
34	1	3
£232	4	6

Cameron, Miss Jess.
Campbell, Madame Ann...
Carey, Miss Margaret ...A.
Carolo, Madame San, L.R.A.M., ...ure
Carr, Miss Alison ...
Carre-Smith, Miss E. [A.R.C.M.
Chalk, Miss G. A., L.R.A.M.
Chaminade, Madame
Child, Miss Eleanor
Chorley, Mrs. K. M., A.R.C.M.
Churchill, Mrs.
Clarke, Miss Charlotte
Cogan, Miss Lilian
Coleman, Miss Esther
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Collins, Miss Onnie
Cooper, Lady
Cooper, Miss Elsie (Mrs. Ring), A.R.A.M., L.R.A.M.
Crooks, Mrs.
Curgenwen, Miss L. M.
Curwen, Mrs. J. Spencer

Farridooni, Miss F. R.
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Fife, Miss Eveline. L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fischer, Miss Sarah
Fisher, Mrs., H. A. L.
Florence, Miss Evangeline
Flugel, Mrs. Mary
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin, A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
French, Mrs. E. W. (Miss Marjorie Richardson), A.R.C.M.
Fulda, Miss Elsie
Fussell, Miss May
Fyffe, Mrs.

RECEIPTS.

	£	s.	d.
By Members' Subscriptions	199	5	0
,, Associates' and Fellows' Subscriptions ..	19	17	6
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I.—CHAMBER MUSIC SECTION.

	s.	d.
9	19	6
3	13	4
	1	8
	4	0
13	18	6
4	7	0
18	5	6

...nard
...iss Dorothy, B.Mus., Birmingham Univ.
Everett, Miss Katharine, A.R.C.M.
Ewart, Mrs.

	£	s.	d.
By Members' Subscriptions	11	10	0
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	£18	5	6

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Guillain, Miss Kimey
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Gunn, Miss Marjorie
Gurney Jones, Miss L. C.

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Harding, Miss Phyllis
Harris, Lady
Hartog, Miss Cécile
Hatchard, Miss Caroline
Hay, Miss Helen Ann
Heath, Miss Louie, A.R.C.M.
Henkel, Madame Lily
Hess, Miss Stephanie
Hill, Miss Cecilia
Hill, Miss Margaret
Hills, Miss Mabel, A.R.C.M.,
L.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Hooley, Miss D. M.
Horne, Madame Elsie, A.R.A.M.
Howl, Miss Hannah
Huntington, Miss Beatrice
Hutchinson, Mrs.
Hyde-Johnson, Mrs.

Jessop, Mrs. C.
John, Miss Edith Lydia, L.R.A.M.,
A.R.A.M.
Johnstone, Miss Lucie (Lewis Carey)
Joseph, Miss Jane
Juckes, Miss Marion

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
King, Miss Marion
Kingman, Miss Elsie
Kingsford, Miss Winifred, Mus.Bac.
Kitson, Mrs. Lucy
Klean, Miss Bluebell

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McCleary, Miss Fiona
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McDowall, Miss Amy
Macleod, Miss Charlotte
McQuitty, Miss Kathleen, A.G.S.M.
Maitland, Mrs. Rutherford
Manwell, Mrs. E.
Marshall, Mrs.
Matton-Painparé, Madame
Medd-Hall, Miss Emmeline,
L.R.A.M., A.R.C.M.
Milne, Miss Gena
Milne, Miss Helen, L.R.A.M.
Mixer, Miss Annie, Mus.Bac.
Moger, Miss Gladys, L.R.A.M.
Möller, Miss Martha
Moulton, Miss Dorothy

Newcombe, Miss Mary
Nixon, Miss Alice, A.R.C.M.
Norris, Mrs., A.R.C.M.

O'Brien, Miss Katherine J.
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Owen, Miss Elsie (Mrs. James),
A.R.A.M.
Owens, Miss Freda, L.R.A.M.

Paley, Miss Molly
Palgrave-Turner, Miss Mary,
Palmer, Miss Spencer [A.R.C.M.
Pattenden, Miss A. K. Estelle,
Peake, Miss Ethel Clara [A.R.C.M.
Peck, Miss Annie
Pembridge, Mrs. A. E. (Miss Daisy
Tattersall)
Pertz, Miss Florence, L.R.A.M.
Pike, Miss Eleanor Franklin,
Platt, Miss Dorothy [L.R.A.M.
Poushkine, Mrs. B.

Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.

Rate, Miss Margaret
Reed, Miss Edith M. G., A.R.C.O.
Rind, Miss Adelaide, A.R.A.M.
Rivington, Mme. Hill (Lady Holmes)
Rogers, Miss Dorothy
Russell, Miss Héloise
Russell, Miss Marjorie
Russell, Miss Millicent, A.R.C.M.
Russell-Roberts, Miss E.

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel, A.R.C.M.
Scarborough, Miss ~~Frances~~ Ethel
Schlesinger, Miss Kathleen, *F.I.A., Univ. Liverpool*
Scott, Miss Marion, A.R.C.M.
Scruby, Miss Maud
Sealy-Vidal, Miss Avice, A.R.C.M.
Sewell, Miss Margaret
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs., A.R.C.M.
Shinner, Miss Annie Constance, [A.R.C.M.
Shirley, Miss Frances
Sich, Miss Annie
Skimming, Miss Anthea
Skimming, Miss Ursula
Smith, Miss C. M.
Smithson, Miss Elizabeth
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary, D.B.E., [D.Mus.
Somerset, Miss Christiana
Soper, Miss Pitt, A.R.A.M.
Spain Dunk, Miss Susan (Mrs. Henry Gibson, A.R.A.M., L.R.A.M.
Speed, Miss Clarisse, B.Sc., A.R.C.Sc.
Spencer-Palmer, Miss F. M., [L.R.A.M.
Spink, Miss Joan
Stannard, Mrs. Edward
Staveley-Brown, Miss, L.R.A.M., A.R.C.M.
Stephens, Miss A. M., L.R.A.M.
Stern, Miss Anna
Stevens, Miss Dora
Stewart, Mrs. (Ellen Cowdell)
Strode, Miss A. Cheetham

Tanner, Miss Georgina
Thomas, Miss Florence, L.R.A.M.
Thorn, Mrs. Kathleen
Thornton, Mme. Hilda (Mrs. Whitaker), A.R.C.M.
Tidbury, Miss Annetta, A.R.C.M.
Tipper, Miss J. M.
Trefusis, The Lady Mary
Trier, Mrs. Newton
Tucker, Miss Dorothy, L.R.A.M.

Upton, Miss Pattie

Vokes, Mrs. Dora
Voynich, Mrs. E. L.
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Webb, Miss Mildred
Westbrook, Mrs. Edith
Weston, Miss Annie
Westray, Mrs. Renshaw
Weth, Miss May
White, Miss Dora
White, Miss Maud Valérie
Whitman, Mrs.
Wilkinson, Miss Kathleen
Wilkinson, Miss Mabel
Williams, Miss Jennie, L.R.A.M.
Wilson, Miss Gladys
Wilson, Miss Mary
Wilson, Mrs. Purcell, A.R.C.M., F.R.P.S., L.R.A.M.
Worth, Miss Vivian, A.R.C.M. (Mrs. Helier)
Wright, Mrs. Clare

Young, Mrs. Michael

ASSOCIATES AND FELLOWS.

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bliss, Captain Arthur, Mus.Bac., B.A.
Boult, Mr. Adrian C., Mus.Doc., Oxon, M.A.
Bradley, Mr. Orton, M.A., Oxon

Cobbett, Mr. W. W.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Demolius, Mr. J. J.
Dent, Mr. Edward J.
Drake, Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasedale, F.R.C.O, F.I.S.C., L.R.A.M., E.T.C.L.

Herford, Mr. O. G.
Homan, Mr. Edgar
Howard, Mr. E. W.

Levien, Mr. Mewburn
Low, Mr. Robert

Macdonald, Mr. Somerled, F.R.C.O.

Notley, Mr. Norman

O'Neill, Mr. Norman

Palmer, Mr. Hubert

Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Bac., Oxon
Scott, Mr. Sydney
Stainton, Mr. Harold

Visetti, Cavaliere Albert

Webb, Mr. Philip G. L., C.B., C.B.E.
Whitehead, Mr. Percy
Williams, Mr. Arthur
Wood-Smith, Captain R. F.

MEMBERS AND FELLOWS ELECTED SINCE JULY, 1923.

Alexander, Mrs.

Blathwayt, Miss A. L.
Boulter, Mrs.
Boyd, Miss Haidée, A.R.C.M.
Burgess, Miss Mary

Chalmers, Miss Christine
Chown, Miss Dora
Christison, Miss Nora
Cole, Miss Frances W.
Cowell, Dr. Alfred R., M.A., M.D.
Cox, Miss Cynthia, L.R.A.M., A.R.A.M.

Douglas-Smith. Miss K.
Du Bochet, Miss A. E.

Fox, Miss K. Dorothy

Hogben, Miss Dorothy, A.R.A.M.
Hornsby, Miss Pattie, A.R.C.M. (Mrs. Chorley)
Hurst, Major, M.C.V.

Locock, Miss Lucy

Malcomson, Miss Silvie
McArthur, Dr. Alexander
Moss, Miss Vera
Mott, Mrs. Valentine

Shaw, Miss Jean Dalrymple
Steele, Miss Elise

Valleris, Miss Agnes

West, Miss Lily, A.R.A.M.
Whitelegge, Lady
Williams, Mme. Osborne
Winter, Miss D. B.
Wood, Miss Fanny, L.R.A.M.
Wood-Taylor, Miss A. E.